Universidade Federal do Rio de Janeiro

Faculdade de Letras

Departamento de Letras Anglo-Germânicas

Setor de Inglês

**Academic Writing (LEWX30) - 2018.1**

Professor: Jéssica Carvalho (jessica.mcarvalho@hotmail.com)

Schedule: Wednesdays and Fridays - 11h10 - 12h50

Office hours upon scheduling

Room: H-206

**Course objectives:**

To promote critical awareness of academic writing, focusing on the processual development of specific discursive genres common to undergraduate students. Each genre will be analyzed with regard not only to its relatively stable characteristics, but also to its potential for change. This course also aims at providing students with opportunities to build knowledge on the following areas of Applied Linguistics studies: a) deconstruction of the concept of “language”; b) the spread of English and the “native speaker”; c) identity and difference; d) language and gender; e) research methodology in Applied Linguistics.

**Course content and materials:**

Articles, chapters and handouts are available on Moodle, and will be made visible weekly. In order to access the contents, you must enroll for Prática Escrita II (LES)/ Jéssica Carvalho, by means of the link bit.ly/letras2018.

Further materials may be added as an adjustment to class flow and will be made available according to the schedule.

**Assessment:**

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| Participation | 1.0 |
| Assignments | 6.0 |
| Seminar | 3.0 |
| Final paper | 10 |

**Course policies:**

* Late assignments will only be accepted upon plausible justification.
* This is an in-class course, which means that attendance is a crucial part of your duties, and it will be taken every class.
* Absent students are responsible for all missed work; there will be no make-up material for missed classes.
* Readings must be done prior to each class.
* Students are expected to participate actively in the discussions and activities.
* The minimum grade for passing the course is 7.0.

**Tentative schedule:**

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| --- | --- | --- |
| **Week** | **Dates** | **Content** |
| 1 | 14/03  16/03 | **Introduction to the course**  Initial reflections  **Views on language**  MIHALICEK, V.; WILSON, C.. Introduction. In: \_\_\_\_\_\_. (eds.). **Language Files: materials for an introduction to language and linguistics.** Ohio: The Ohio State University, 2011, p. 1-16.  MIHALICEK, V.; WILSON, C.. Language variation. In: \_\_\_\_\_\_. (eds.). **Language Files: materials for an introduction to language and linguistics.** Ohio: The Ohio State University, 2011, p. 407-419.  MIHALICEK, V.; WILSON, C.. Language and culture. In: \_\_\_\_\_\_. (eds.). **Language Files: materials for an introduction to language and linguistics.** Ohio: The Ohio State University, 2011, p. 521-525. |
| 2 | 21/03  23/03 | **Reviewing the concept of “language”**  JACQUEMET, M. Language in the age of globalization. In: BONVILLAIN, N. (ed.). **The Routledge Handbook of Linguistic Anthropology**. London: Routledge, 2015, p. 329-347.  BLOMMAERT, J. Lookalike language. English Today, 110 (28), n.2, 2012, p. 62-64.  DOERR, N. M. Investigating “native speaker effects”: toward a new model of analyzing native speaker ideologies. In: \_\_\_\_\_\_. **The native speaker concept: ethnographic investigations of native speaker effects**. Berlim: Mouton de Gruyter, 2009, p. 15-48. |
| 3 | 28/03  30/03 | SCHIFFRIN, D. From linguistic reference to social reality. In: BAMBERG, M; DE FINA, A; SCHIFFRIN, D. (eds.) **Discourse and identity**. Cambridge: CUP, 2006, p. 103-134.  **Holiday**  **Group Assignment: choose texts regarding the spread of the English language to be discussed on 06/04** |
| 4 | 04/04  06/04 | **Plagiarism and paraphrasing**  *Guidelines for Assignment 1(Plagiarism and paraphrasing)*  Class material will be made available in the previous week.  Topic for discussion/debate selected by students.  **The spread of English**  CANAGARAJAH, S. Negotiating the local in English as a lingua franca. Annual Review of Applied Linguistics*,* 26, 2006, p. 197–218.  **Peer edit Assignment 1 (1st version)** |
| 5 | 11/04  13/04 | **Hand in Assignment 1 (Final version)**  **Students must bring keynotes on the selected texts on the spread of English.**  **Language and gender**  ECKERT, P.; MCCONNELL-GINET, S. Constructing, deconstructing and reconstructing gender. In: \_\_\_\_\_\_. Language and gender. Oxford: OUP, 2013, p. 9-51.  LANGUAGE: A FEMINIST GUIDE. Available at: https://debuk.wordpress.com/2016/01/15/mxing-it/  **Students must select a text for Assignment 2.** |
| 6 | 18/04  20/04 | **Genre: Critique**  MOTTA-ROTH, D.; HENDGES, G.H.. Resenha. In: \_\_\_\_\_\_\_. Produção textual na universidade. São Paulo: Parábola Editorial, 2010, p. 27-50.  SWALES, J.; FEAK, C. Writing critiques. In: \_\_\_\_\_\_. **Academic writing for graduate students: essential tasks and skills**. (3rd ed.). Michigan: Michigan Publishing, 2012, p. 131-152.  *Guidelines for Assignment 2 (Critique)*  **Outline critique in class** |
| 7 | 25/04  27/04 | **Language and identity**  WOODWARD, K. Concepts of identity and difference. In: \_\_\_\_\_\_. **Identity and difference**. London: Sage Publications, 1997, p. 7-29.  **Thesis statement**  **Peer edit Assignment 2 (1st version)** |
| 8 | 02/05  04/05 | **An introduction to research methodology in Applied Linguistics**  CELANI, M. A. A. **Questões de ética na pesquisa em Linguística Aplicada.** *Revista Linguagem & Ensino,* nº 8, vol. 1, 2005, p. 101-122. Disponível em http://rle.ucpel.edu.br/index.php/rle/article/viewFile/198/165.  DÖRNYEI, Z. Qualitative data collection. In: \_\_\_\_\_\_. **Research methods in Applied Linguistics**. Oxford: Oxford University Press, 2007. p. 124-162.  **Genre: Abstract**  *Guidelines for Assignment 3 (Abstract)*  Choose topics for seminar  **Hand in Assignment 2 (Final version)** |
| 9 | 09/05  11/05 | Abstract  Assignment 3 (Abstract)  **Discussion of topics selected by students.**  **Hand in Assignment 3** |
| 10 | 16/05  18/05 | Seminar 1: The concept of “language”/ The spread of English  Research paper: Introduction |
| 11 | 23/05  25/05 | Seminar 2: The concept of “language”/ The spread of English  Research paper: Literature review |
| 12 | 30/05  01/06 | Seminar 3: Language and gender  Research paper: Methodology |
| 13 | 06/06  08/06 | Seminar 4: Language and gender  **Holiday** |
| 14 | 13/06  15/06 | Seminar 5: Language and identity  Research paper: Analysis and discussion of data |
| 15 | 20/06  22/06 | Seminar 6: Language and identity  Research paper: Final remarks and Introduction |
| 16 | 27/06  29/06 | **Research paper session: Literature review**  **Research paper session: Methodology** |
| 17 | 04/07  06/07 | **Research paper session: Analysis and discussion of data**  **Research paper session: Final remarks and introduction** |
| 18 | 10/07 | Course Evaluation  **Hand in Research Paper** |

**Academic writing bibliography:**

BAILEY, S. Academic writing: a handbook for international students. Oxon: Routledge, 2011.

DE CHAZAL, E., MCCARTER, S. Oxford EAP: A course in English for academic purposes. Oxford: OUP, 2012.

MOTTA-ROTH, D.; HENDGES, G.H.. **Produção textual na universidade**. São Paulo: Parábola Editorial, 2010.

SWALES, J.; FEAK, C. **Academic writing for graduate students: essential tasks and skills**. (3rd ed.). Michigan: Michigan Publishing, 2012.